

FIG. 1

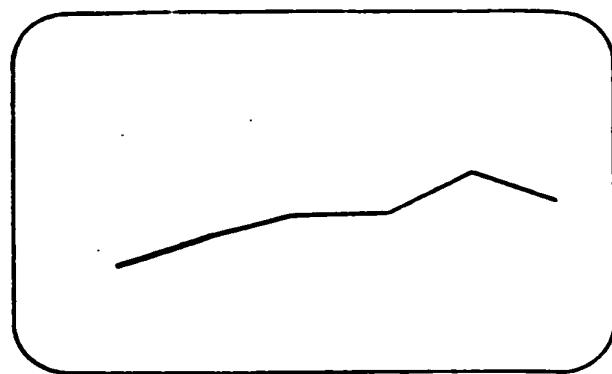


FIG. 1A

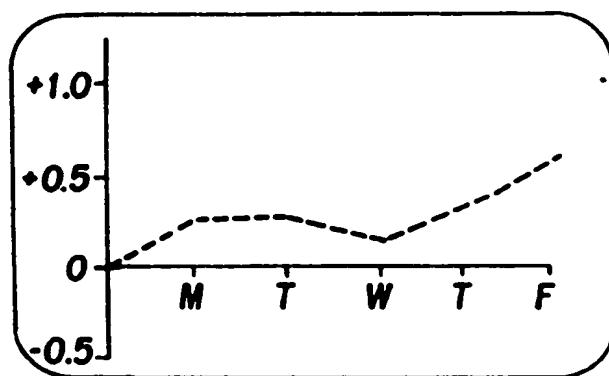


FIG. 1B

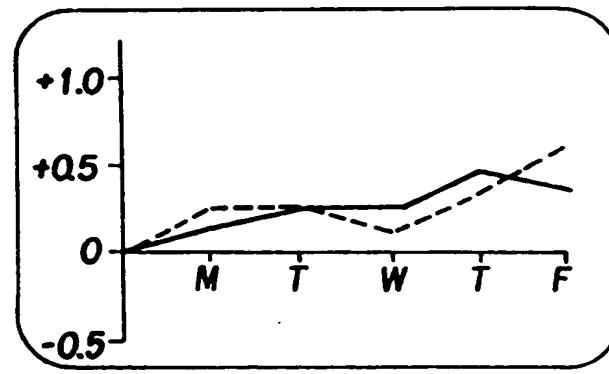


FIG. 1C

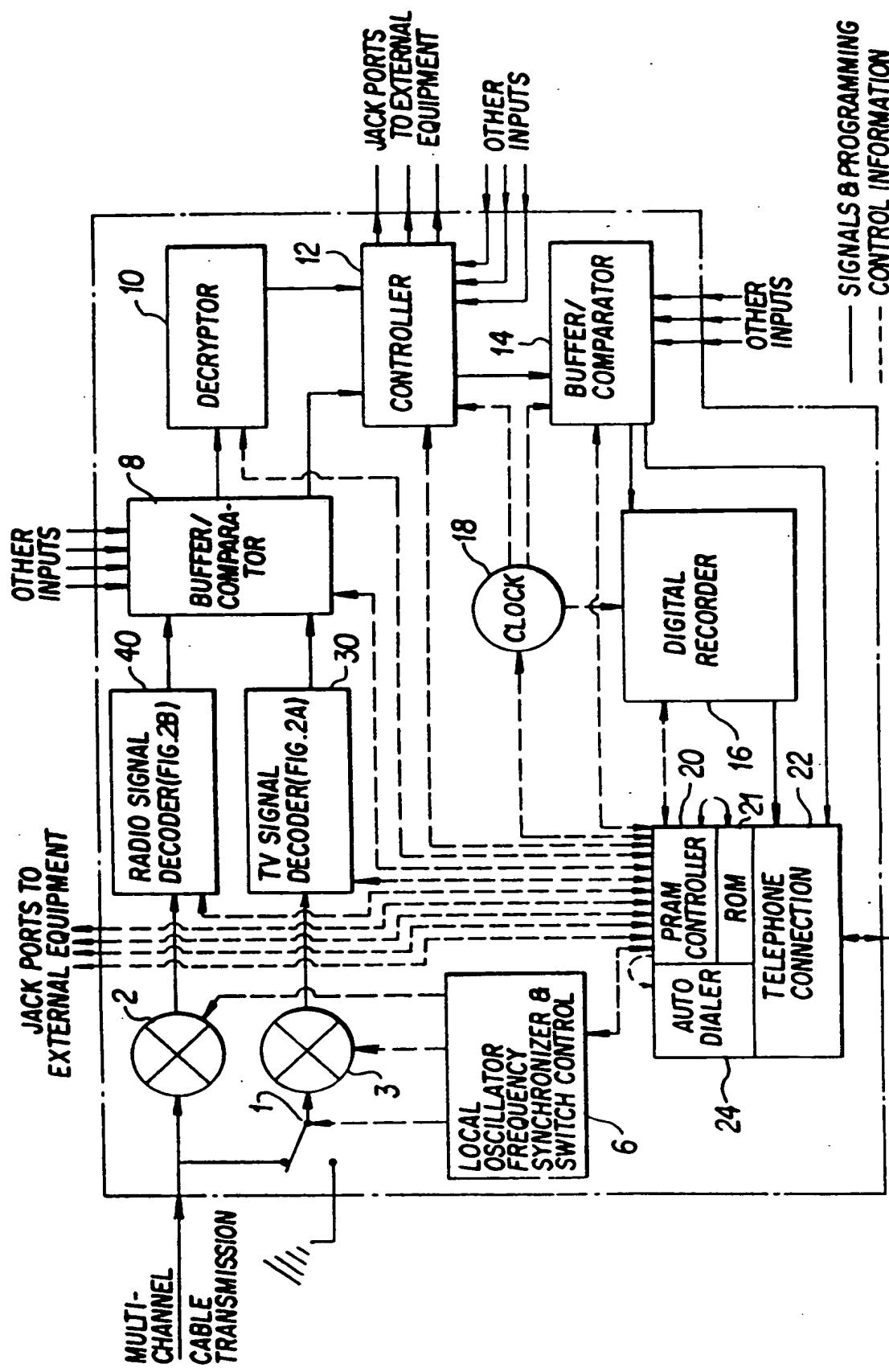
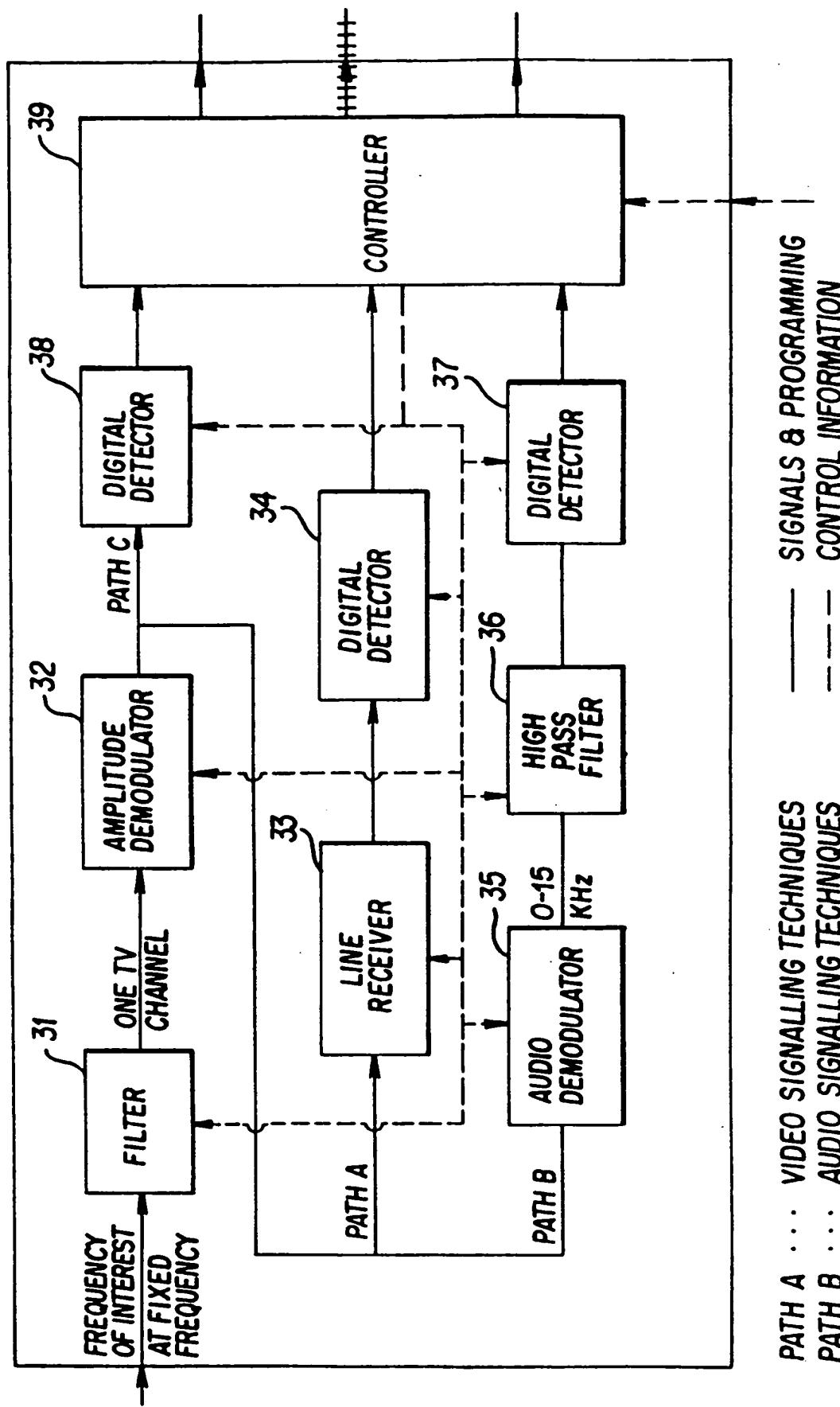


FIG. 2



PATH A ... VIDEO SIGNALLING TECHNIQUES
 PATH B ... AUDIO SIGNALLING TECHNIQUES
 PATH C ... SEPARATE SIGNALLING TECHNIQUES

——— SIGNALS & PROGRAMMING
 - - - - - CONTROL INFORMATION
 ++++++ MONITOR INFORMATION

FIG. 2A

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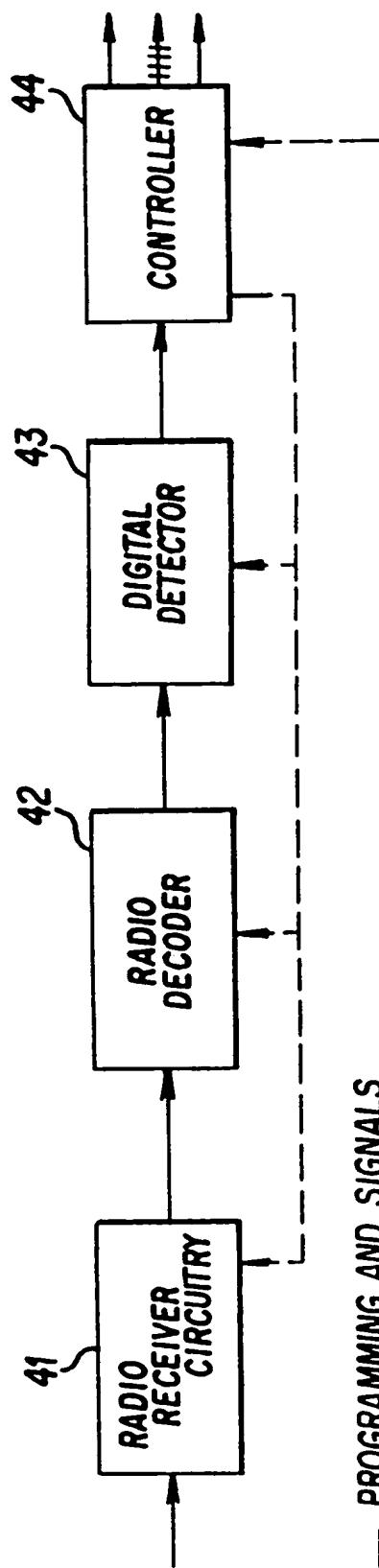


FIG. 2B

— PROGRAMMING AND SIGNALS
— DASHED LINE
++++ MONITOR INFORMATION

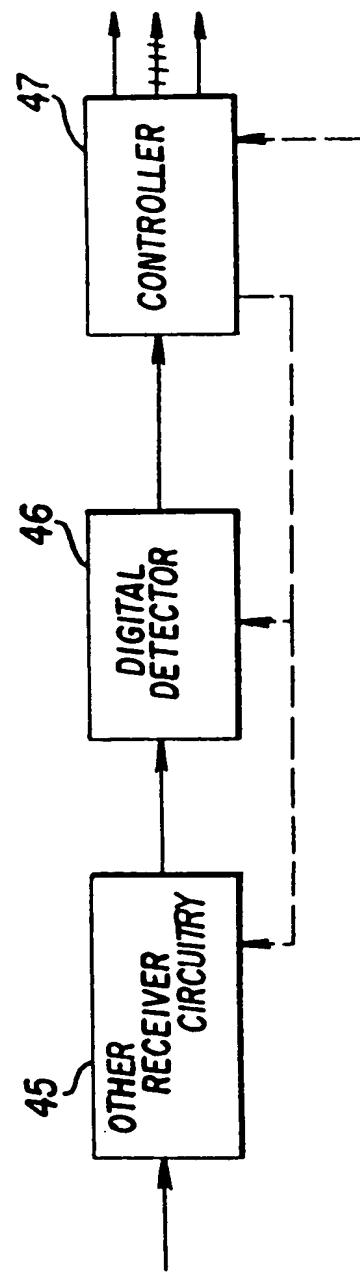
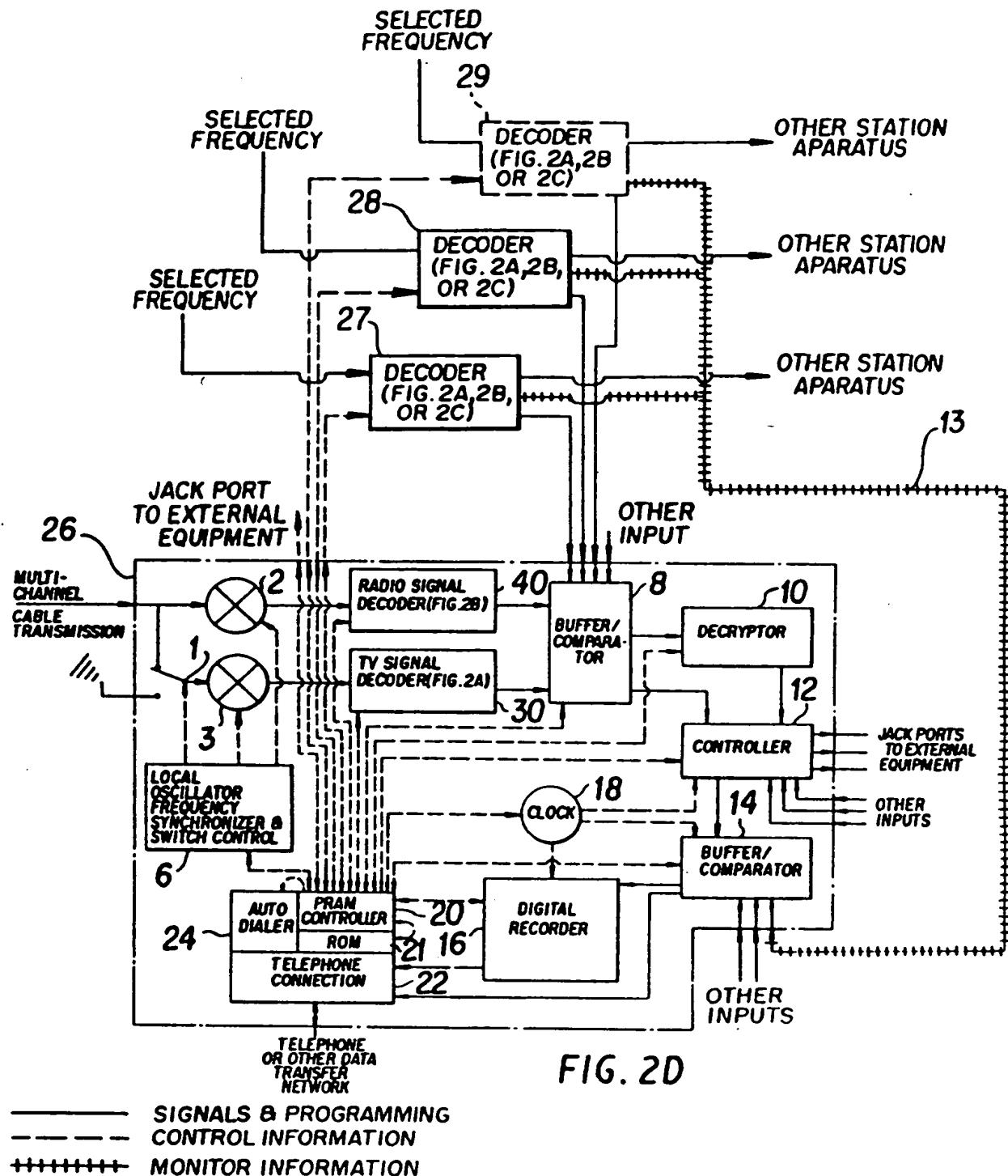


FIG. 2C

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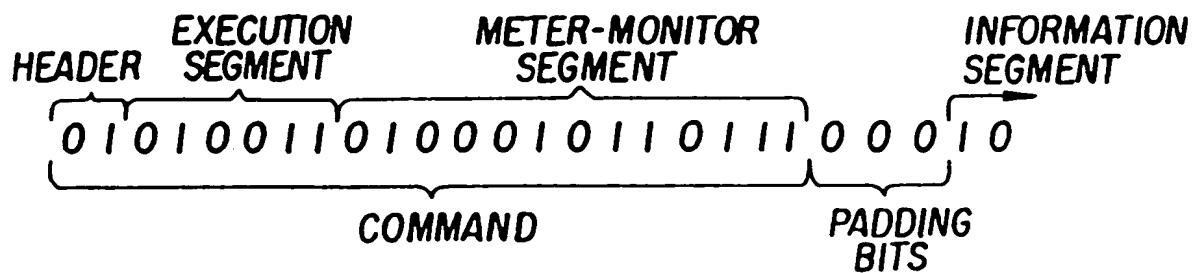


FIG. 2E

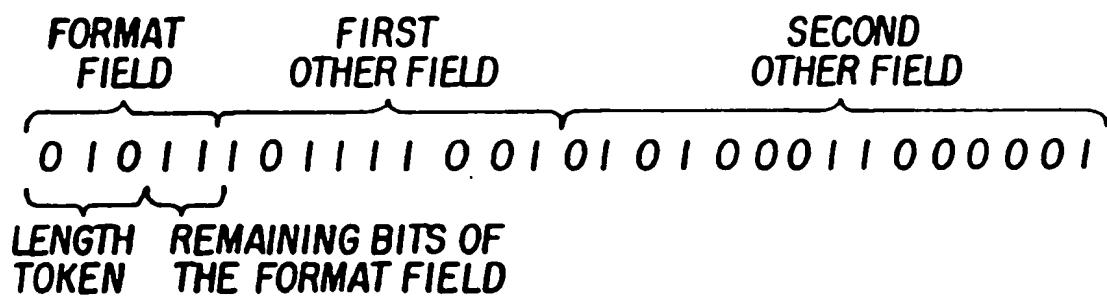


FIG. 2F

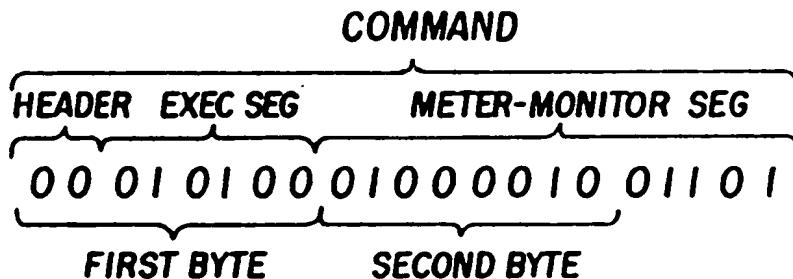


FIG. 2G

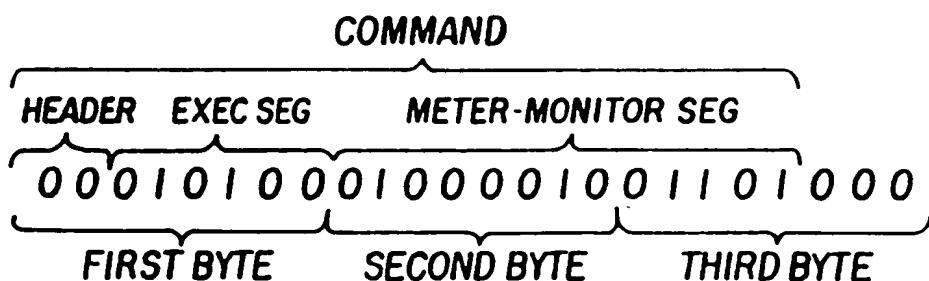


FIG. 2H

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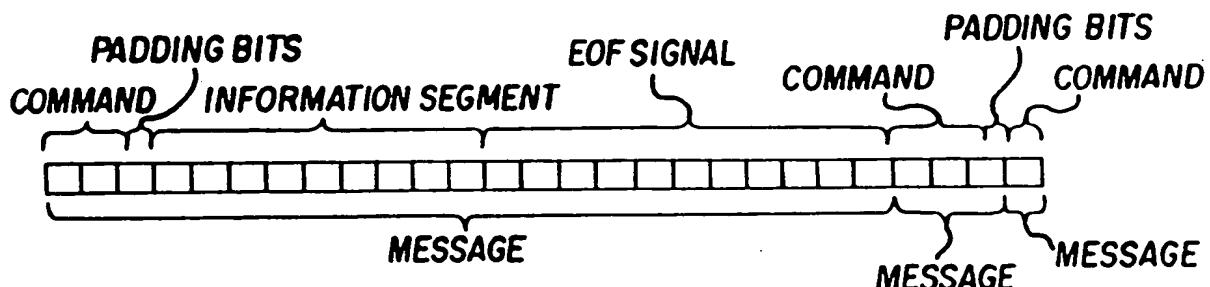


FIG. 2I

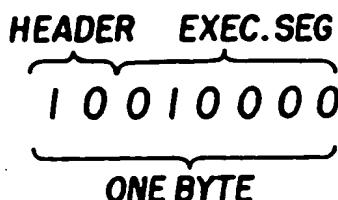


FIG. 2J

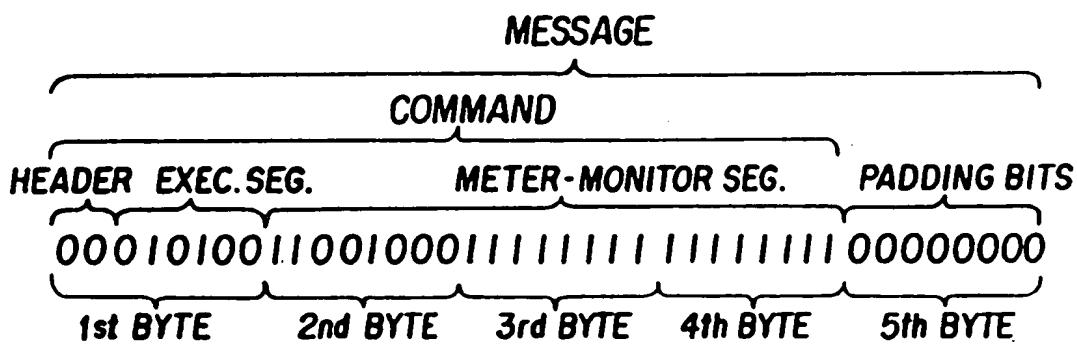


FIG. 2K

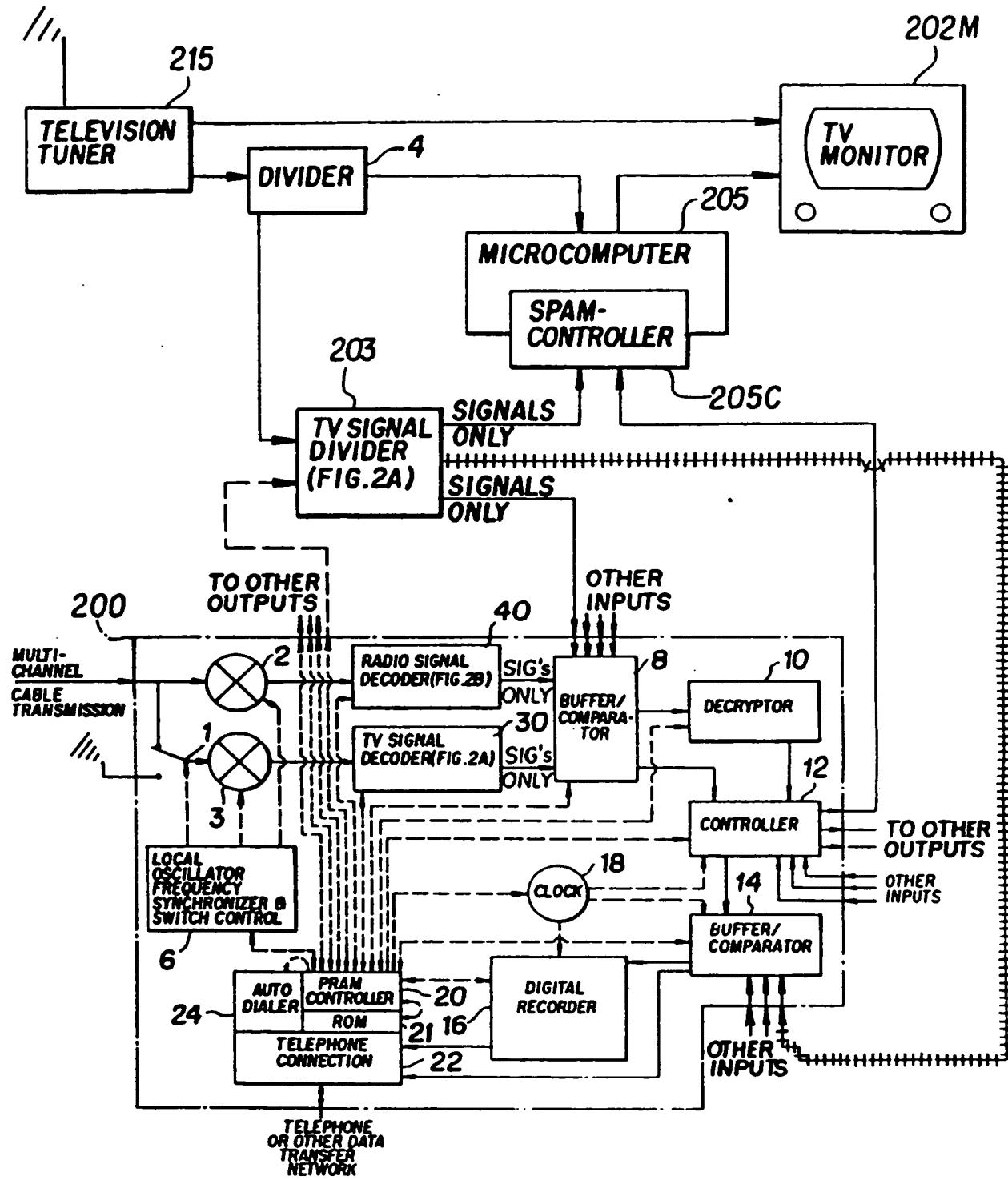


FIG. 3

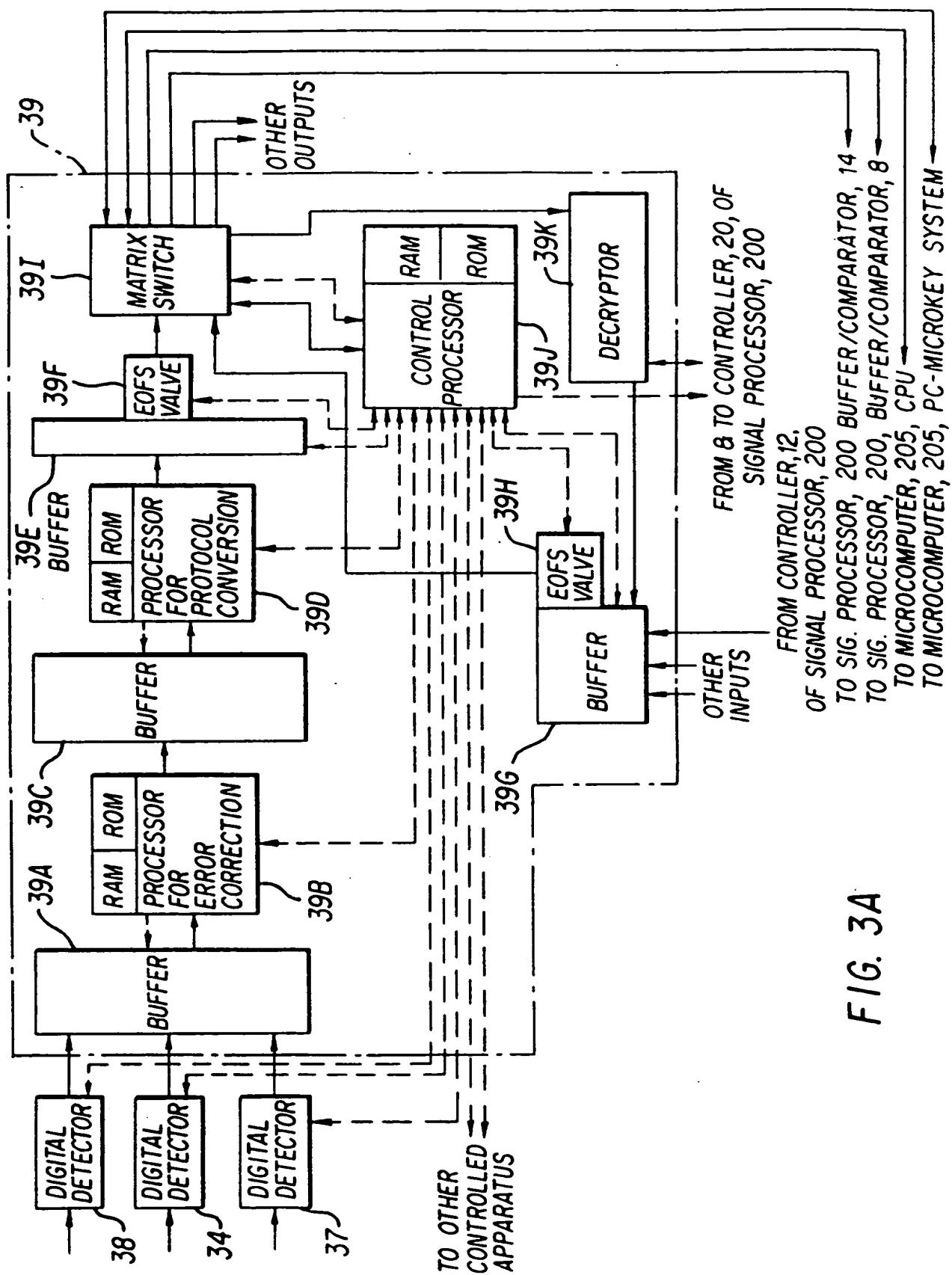
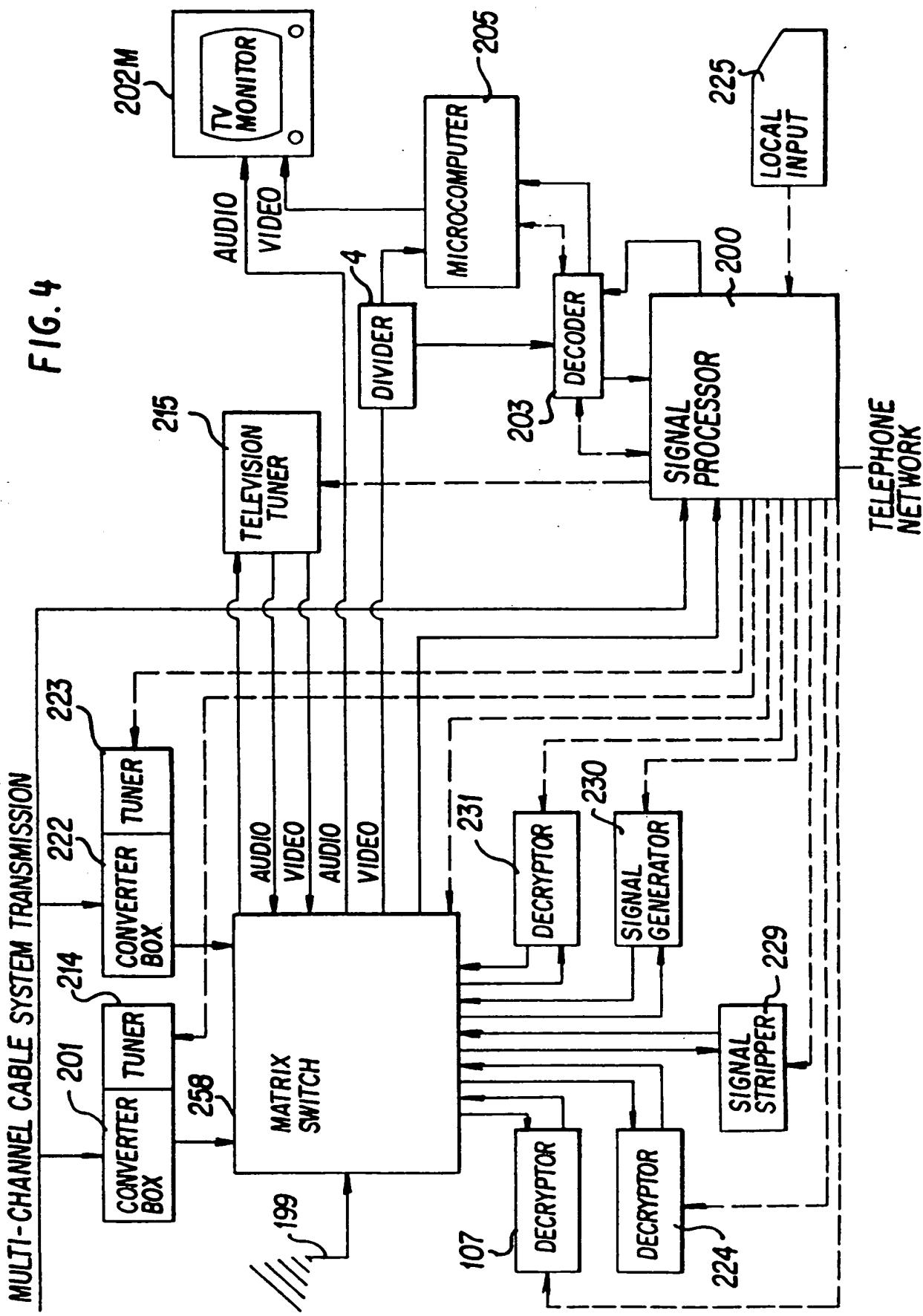
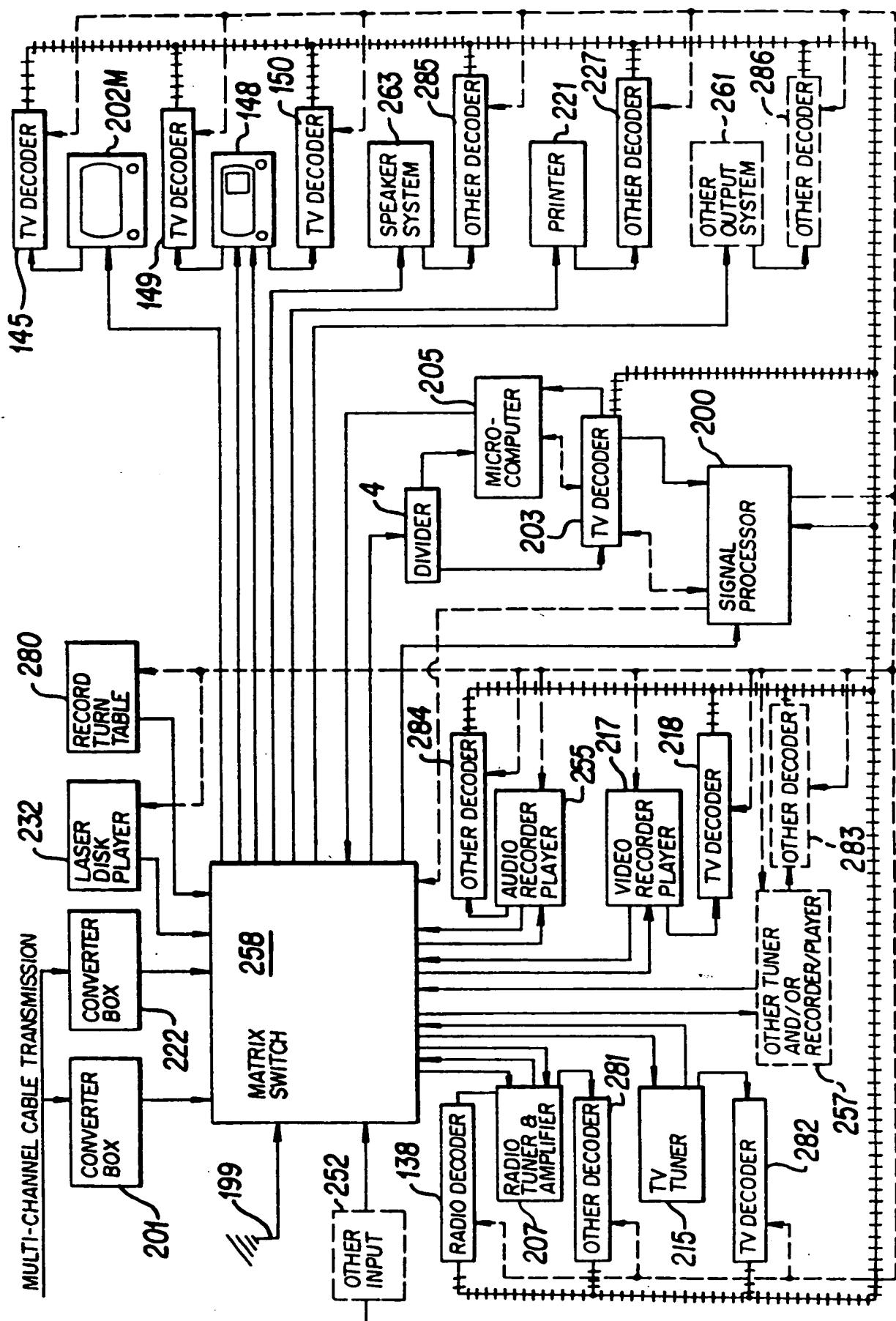


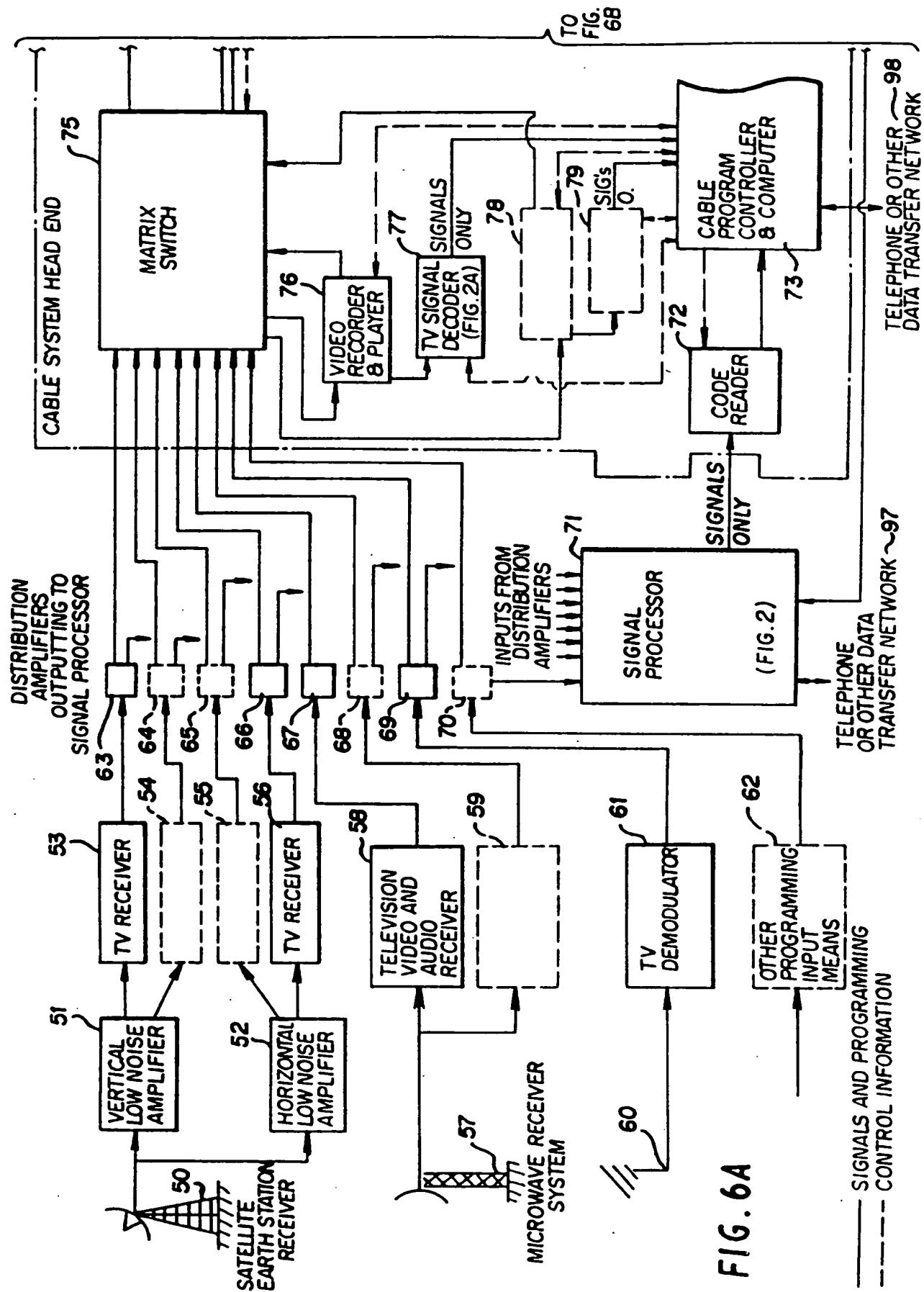
FIG. 3A.





PROGRAMMING + MONITOR INFORMATION - CONTROL INFORMATION

FIG. 5



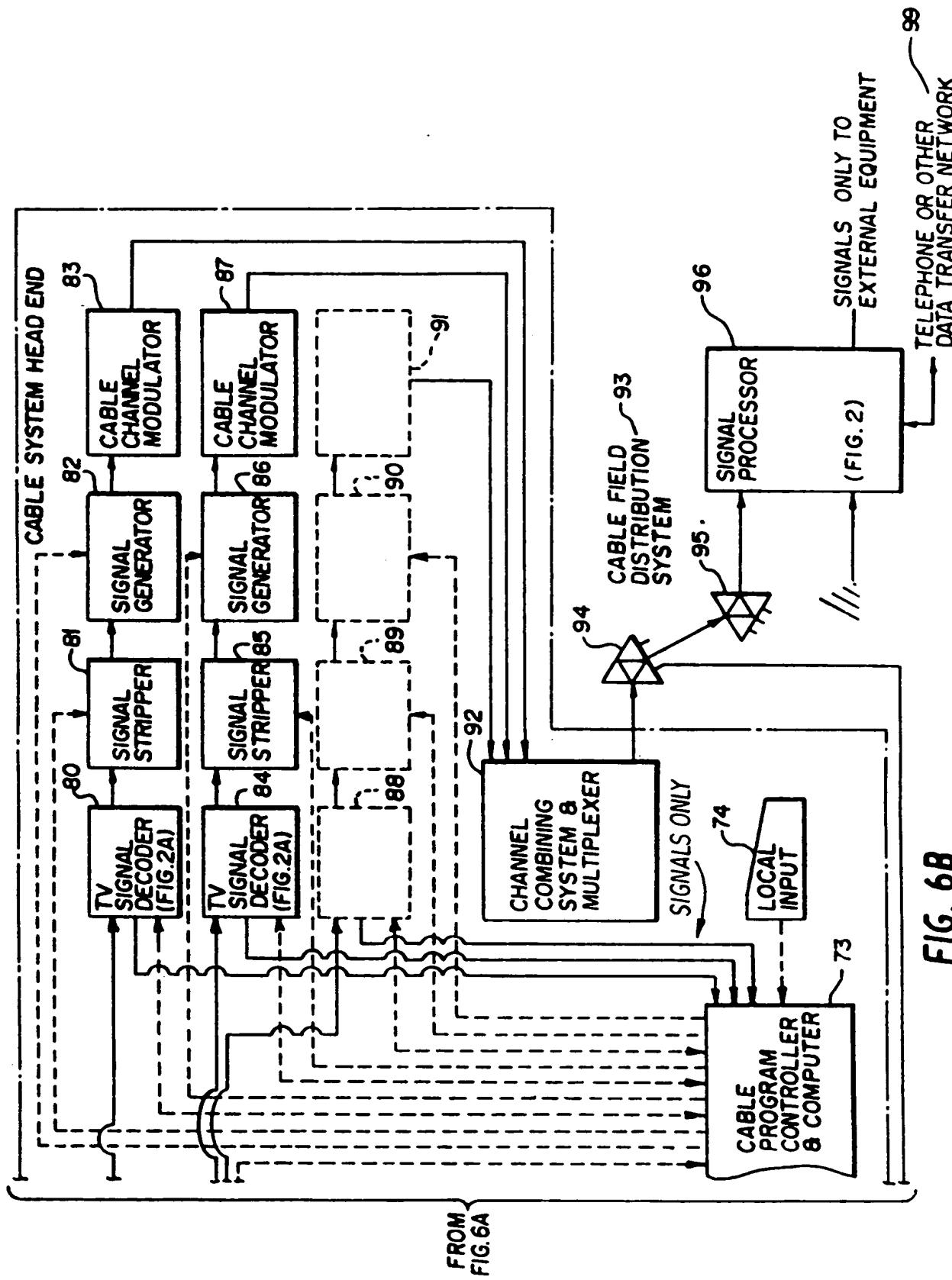


FIG. 6B

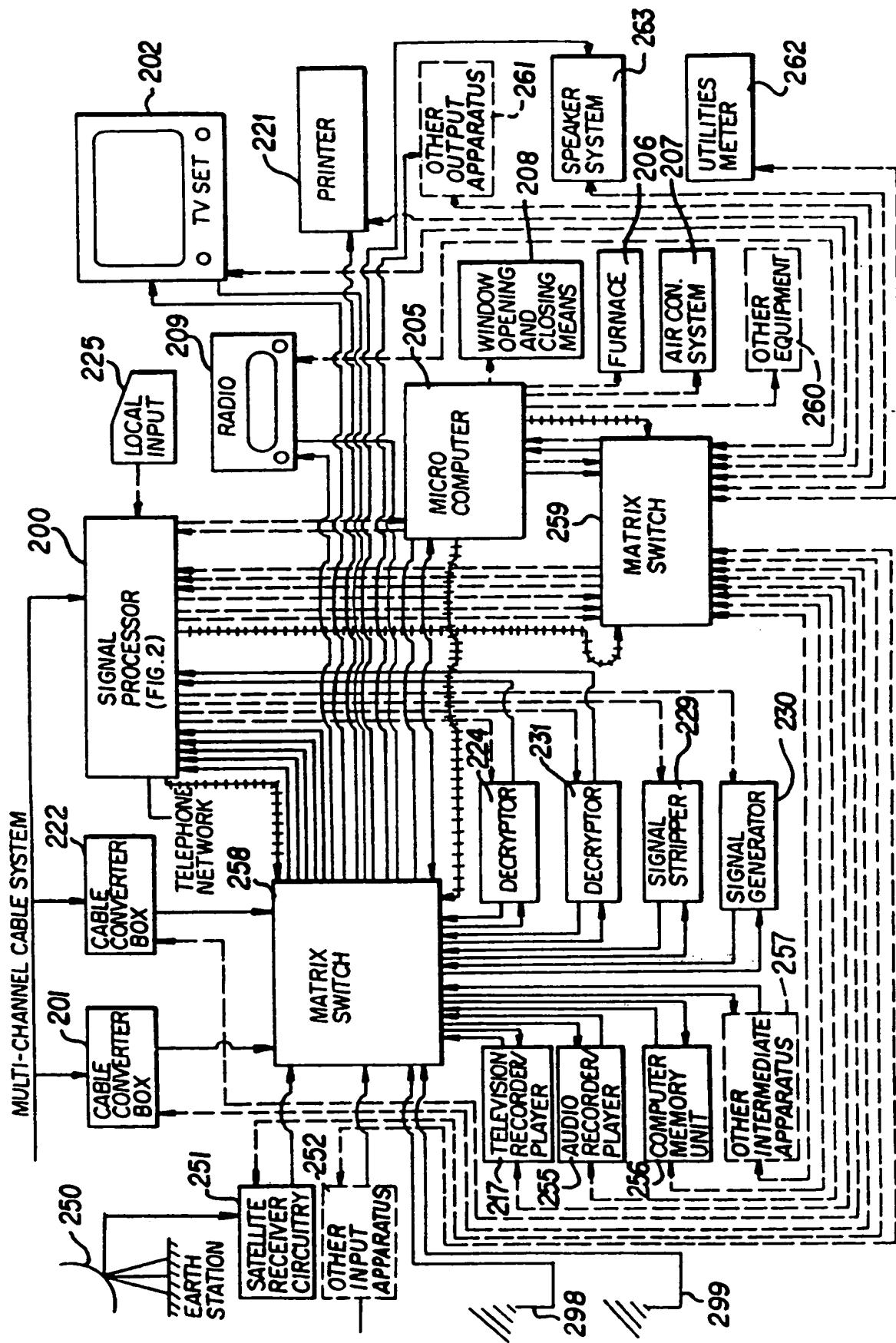


FIG. 7

PROGRAMMING
CONTROL INFORMATION
SWITCH CONTROL INSTRUCTIONS

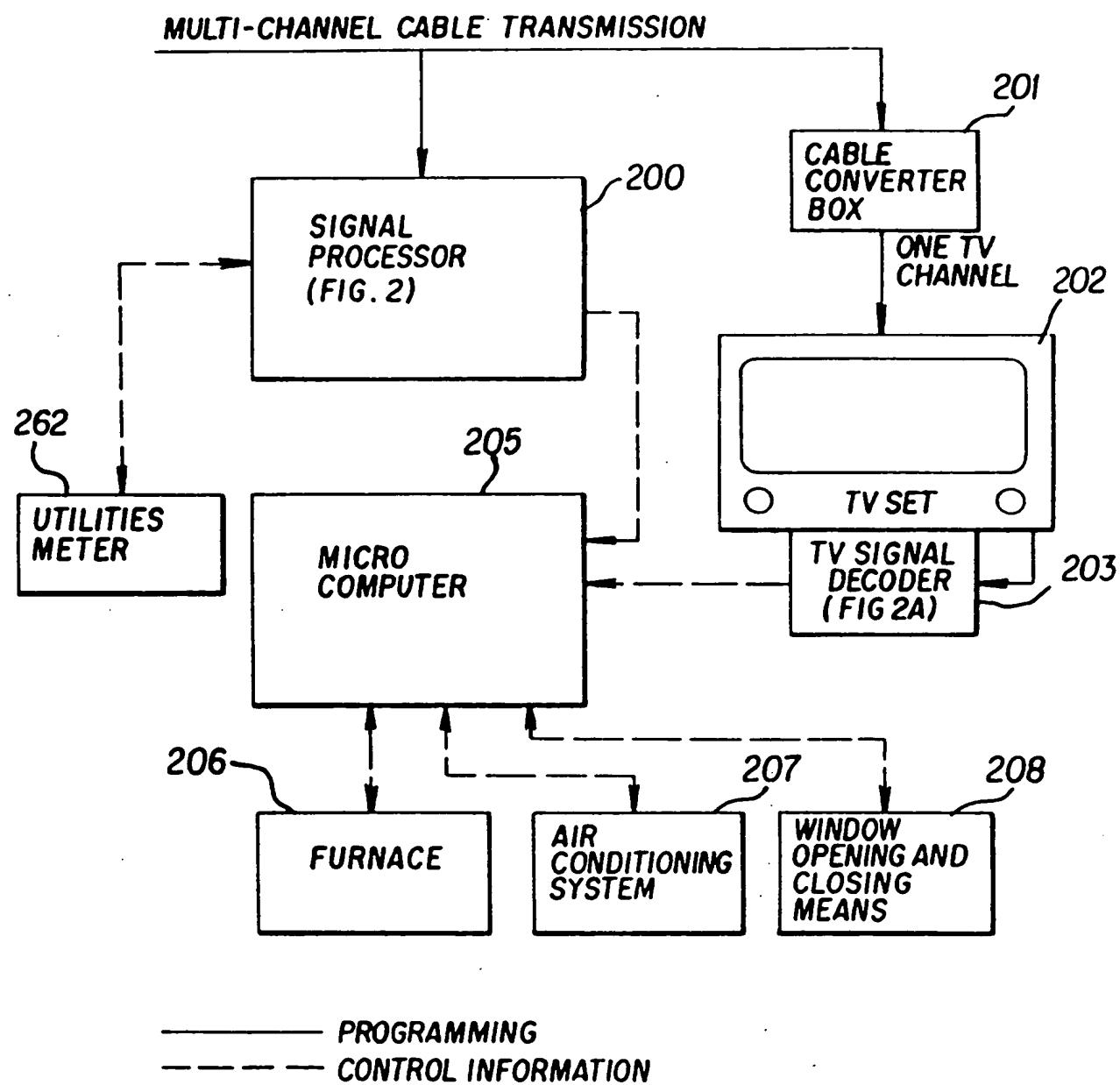
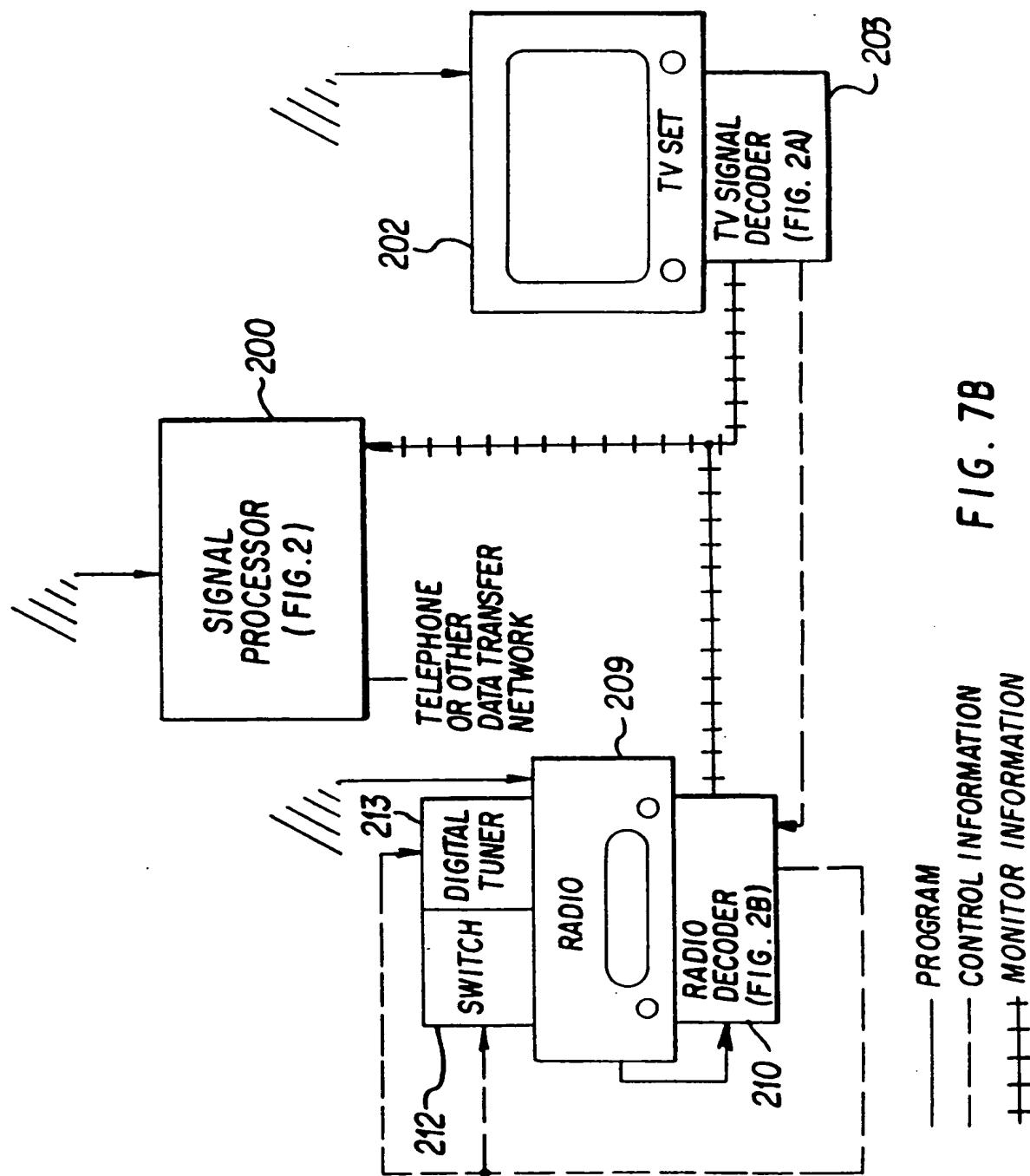
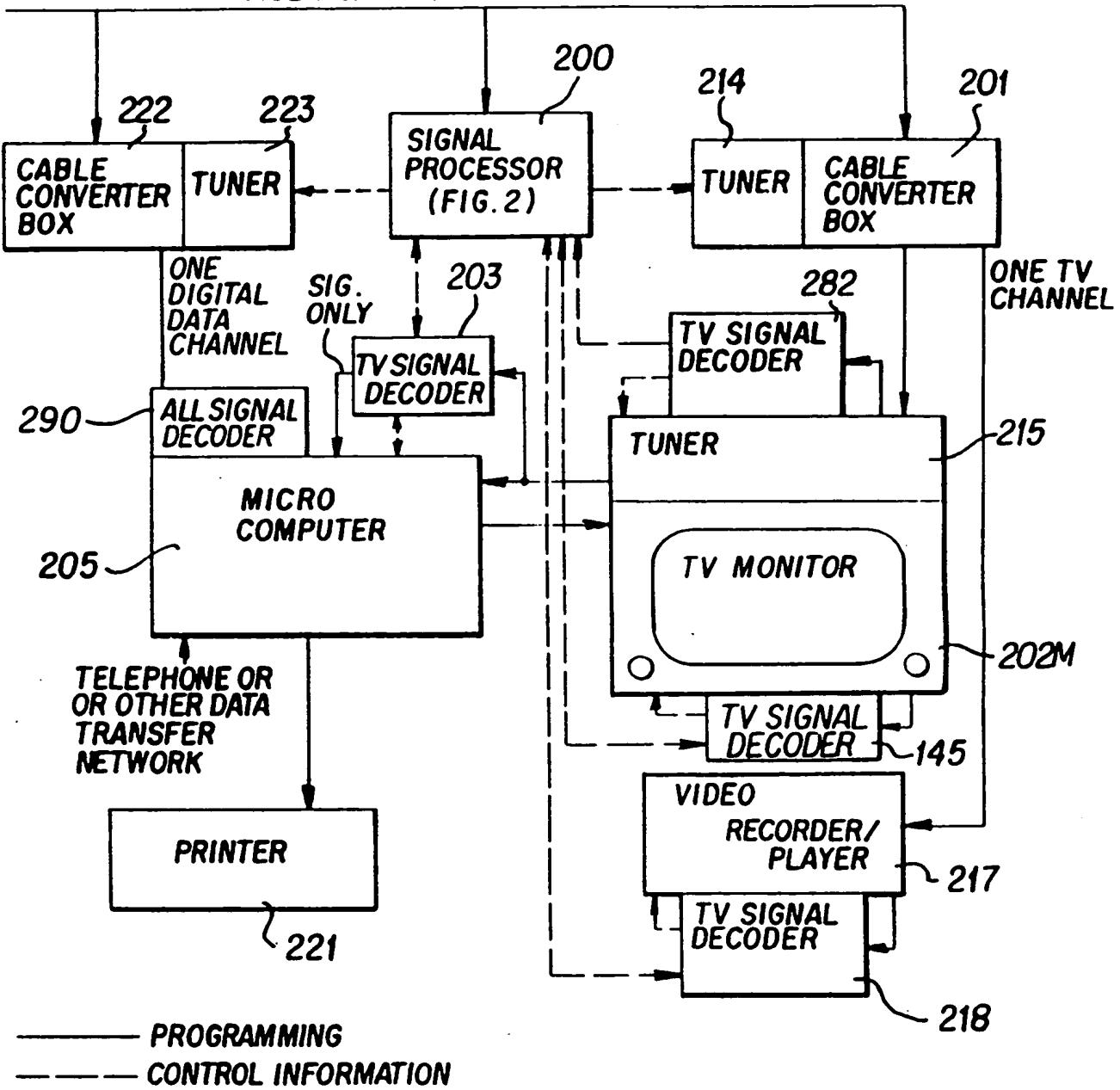


FIG. 7A

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MULTI CHANNEL CABLE TRANSMISSION



— — — — — **PROGRAMMING**
— — — — — **CONTROL INFORMATION**

FIG. 7C

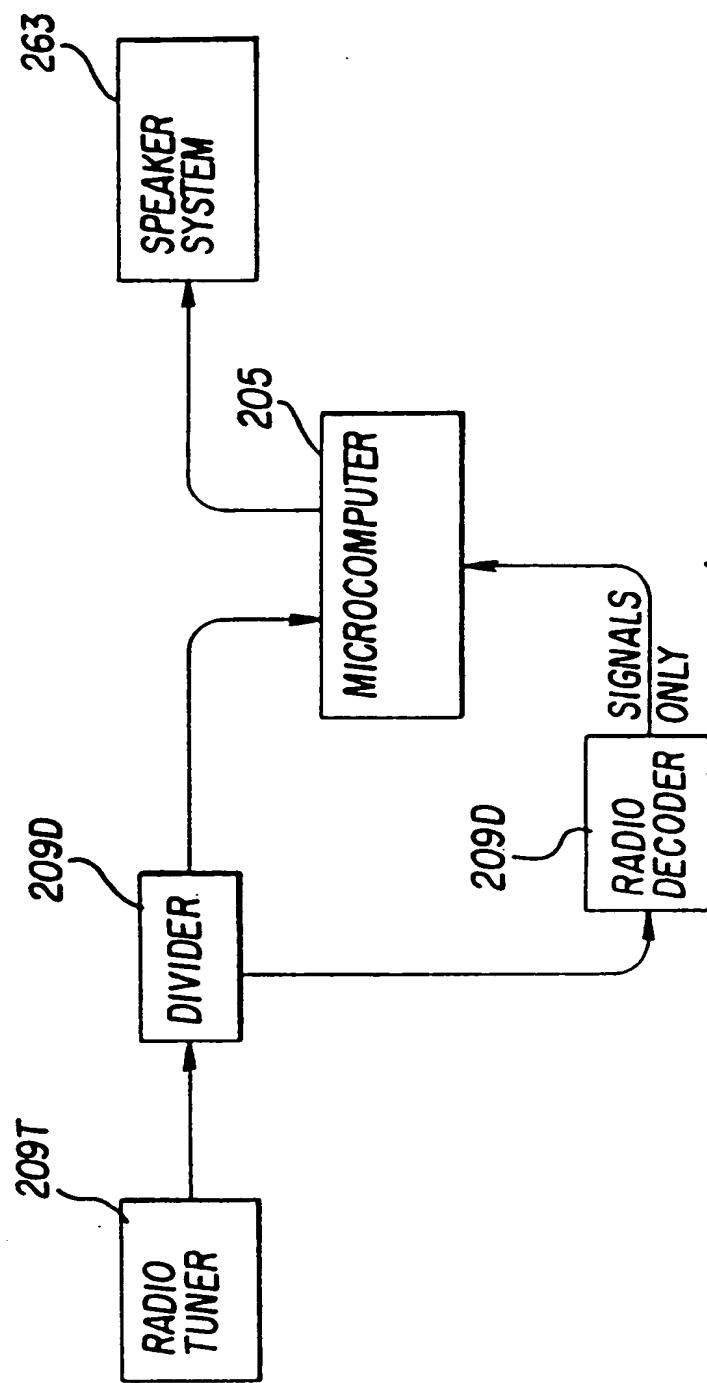


FIG. 7D

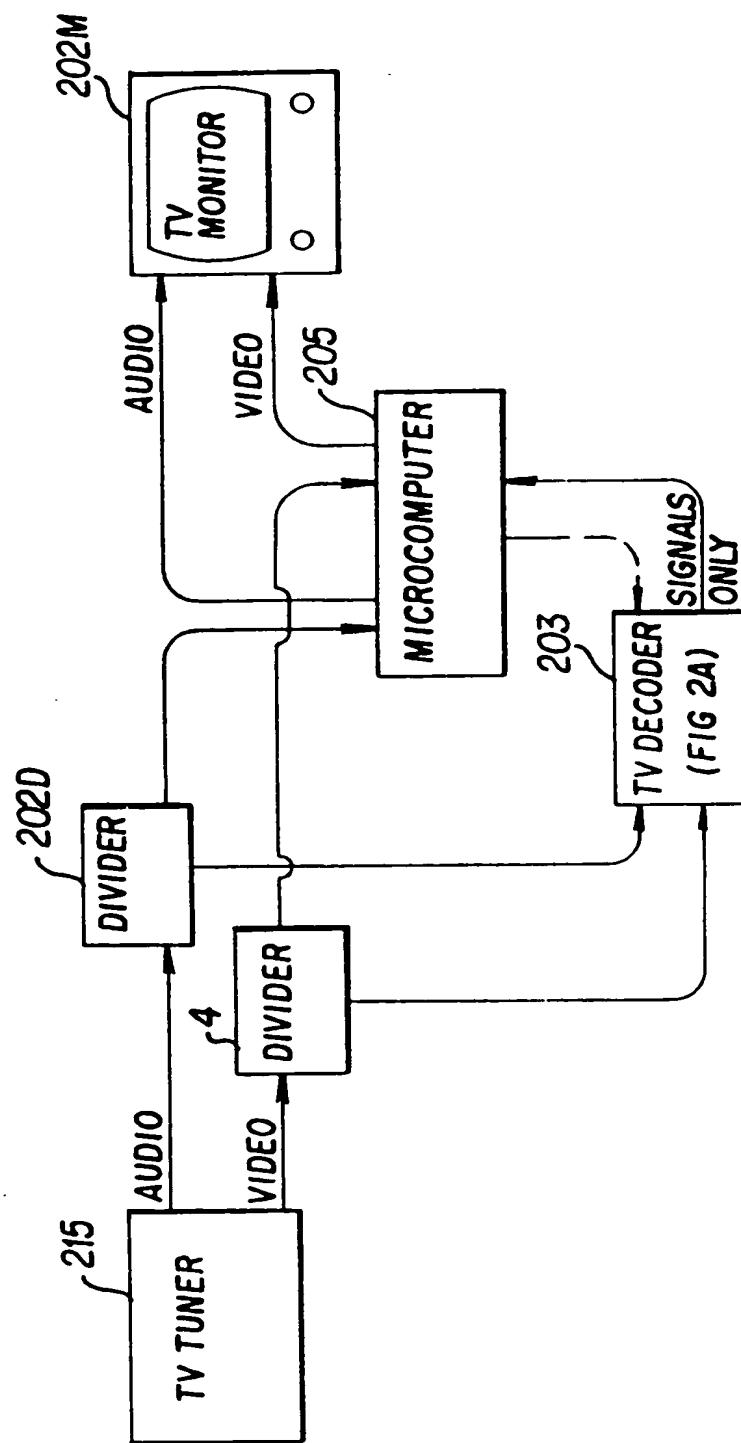


FIG. 7E

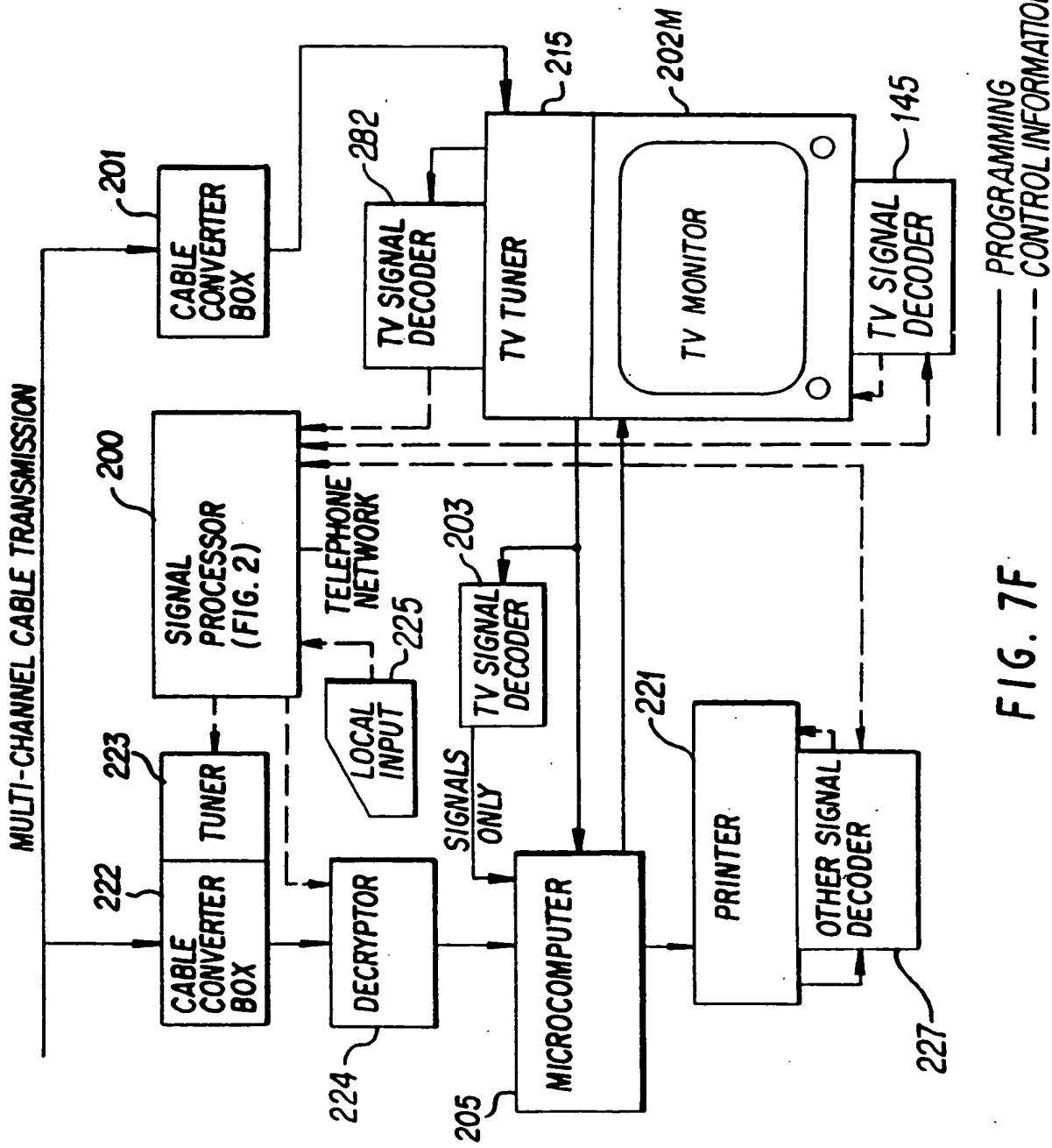


FIG. 7F

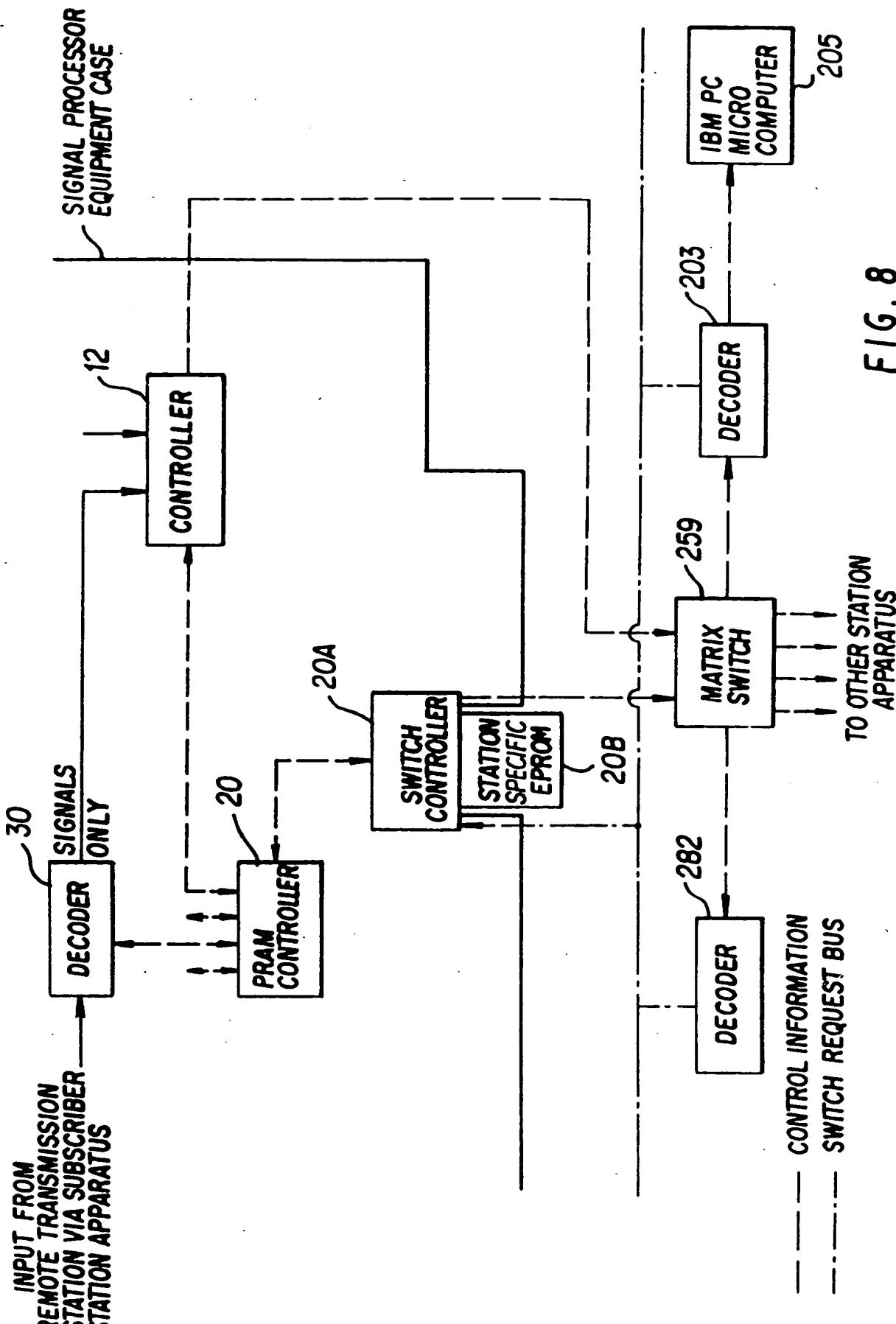


FIG. 8